MODEL NUMBER:

DIVISION:

Nailympia® COMPETITIONS

2027 SCORESHEETS

French (pink & white) Sculpted
Competition Style Nails (UV Gel or Acrylic)

COMPETITOR NAME:

Anaheim | China | Orlando | San Antonio | Puerto Rico | London | Sicily

		Total Possible Points	Total Points Given
JUDGE 1	**POLISH** Only pinkie & thumb are to be polished with a bright red colour, consistently even with 1mm space in the cuticle area, without any streaking in the polish. Hair line, surface, sides & tip of the edge covered. No polish on skin, under the nail or in concave. (3 points per nail)	6	
JUDGE 1	**FINISH | HIGH SHINE** Index, middle & ring fingers are to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer only. The use of top gel or polish top coat is not allowed. The 3 nails have to shine with a glass finish. (3 points per nail)	9	
JUDGE 1	**SURFACE SMOOTHNESS** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.	10	
	ENTRY TOTAL FOR JUDGE 1	**25**	
JUDGE 2	**WHITE EXTENSION / APPLICATION OF WHITE** Even application of product from smile line to free edge with no bubbles, no pits & consistent across all 3 nails. No pink or clear on the white extension. (5 points per nail)	15	
JUDGE 2	**NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE** Even application of product, no shadows, no bubbles, dips, pits, cloudiness, marbling & consistent across all 3 nails. A good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage - consistent on all 3 nails! The colour of the nail bed needs to complement the skin tone.	15	
	ENTRY TOTAL FOR JUDGE 2	**30**	
JUDGE 3	**C-CURVE | C-ARCH (TUNNEL VIEW)** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave, this is the c-arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of di culty at 50%) out of a circle from a 100% on all 5 nails. Don´t mix, choose one! EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.	20	
JUDGE 3	**APEX** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire nail bed. Don´t mix, choose one!	20	

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JUDGE 3	**HAIR LINE & FREE EDGE THICKNESS** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).	20	
	ENTRY TOTAL FOR JUDGE 3	**60**	
JUDGE 4	**UPPER ARCH - UPPER SIDE LINE (TOP & SIDE VIEW)** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view; side lines may be coming out of the lateral sidewall straight or slightly tapered, don´t mix choose one!	20	
JUDGE 4	**LOWER ARCH / LOWER SIDE LINE (SIDE VIEW)** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.	20	
	ENTRY TOTAL FOR JUDGE 4	**40**	
JUDGE 5	**COMPLEXITY OF SMILE LINE** Consistent smile lines shape on all 3 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line can be V or U shape, flat or deep. Choose one, don´t mix. Sharp, clear line that marks division between pink & white. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than the ring & index fingers. The end points should measure equal distance on right and left side of the lateral fold. End points need to be sharp and end in the lateral fold.	15	
	ENTRY TOTAL FOR JUDGE 5	**15**	
JUDGE 6	**NAIL LENGTH** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the competition nails is your choice and the extension should be min. 60 % & max. 80% of the nail bed.	20	
JUDGE 6	**NAIL SHAPE** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one, don´t mix	20	
	ENTRY TOTAL FOR JUDGE 6	**40**	

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JUDGE 7	**CUTICLE AREA** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.	10	
JUDGE 7	**MOON | LUNULA** The 3 moons need to be in a softer white than the white you are using for the French extension. Shape needs to match the cuticle area. Index & ring fingers the same, middle finger slightly bigger. They should look natural & consistent. Moons should be blended towards the cuticle with no ledges or visible gaps. (3 points per nail)	9	
JUDGE 7	**FORM FIT | PRODUCT RESIDUE** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding so tissue.	10	
	ENTRY TOTAL FOR JUDGE 7	**29**	

TOTAL SCORE (239)