MODEL NUMBER:

DIVISION:

Nailympia® COMPETITIONS

2027 SCORESHEETS

French Twist with Inlay Art - 5 nails

COMPETITOR NAME:

Anaheim | China | Orlando | San Antonio | Puerto Rico | London | Sicily

		Total Possible Points	Total Points Given
JUDGE 1	**SMILE LINE** Crisp, even and aligned curve, with no shadows and clean lines. The smile lines of the index and ring fingers should have the same length, measured from the cuticle area to the deepest point of the smile line. The smile line of the middle finger needs to be longer than those of the ring and index fingers. An inventive smile line in accordance with the nail structure. (4 points per nail)	20	
JUDGE 1	**INVENTIVE SMILE LINE** Smile-line complexity in accordance with the nail structure, with a crisp and even finish. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 1	**40**	
JUDGE 2	**CUTICLE AREA** No cuts or irritation around the skin. Points will be deducted for any damage to the skin during the nail competition. Even product application, with no ledge or missing product. (3 points per nail)	15	
JUDGE 2	**FINISH/TOP GLOSS/ HIGH SHINE** All nails must be finished with a top gloss or brought to a high shine with buffer files over the entire convex surface. There should be no visible file scratches or matte spots caused by unevenness. All 5 nails must shine with a glass-like finish. The finished product must be smooth, without bumps, dips, rough spots or dull spots. (2 points per nail)	10	
JUDGE 2	**FORM FIT/PRODUCT RESIDUE** An exact fit of the sculpting form is required, without any adhesive residue, file dust or polish under the enhancement. There should be no injury to the surrounding soft tissue. (2 points per nail)	10	
	ENTRY TOTAL FOR JUDGE 2	**35**	
JUDGE 3	**C-CURVE (TUNNEL VIEW)** The c-curve must be in accordance with the nail shape. A consistent shape must follow the entire nail down its full length, both convex and concave. (4 points per nail)	20	
JUDGE 3	**APEX** The high point of the apex and arch must be placed on each nail with correct placement for the nail shape. It must not be overly pronounced and must be elegant. The apex should be in accordance with the nail shape. (4 points per nail)	20	
JUDGE 3	**HAIRLINE & FREE EDGE THICKNESS** The nails must be consistently thin throughout, uniformly thin on each nail and no thicker than a credit card. Thickness will be considered by the judges in the degree of difficulty, with thinner and consistent work being more difficult. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 3	**60**	

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JUDGE 4	**UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW)** Create the lateral wall correctly according to the shape of the nail you choose. (4 points per nail)	20	
JUDGE 4	**LOWER ARCH/LOWER SIDE LINE (SIDE VIEW)** The lower side lines should be even, neat and extend straight out from the lateral fold on both sides in accordance with the nail shape chosen. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 4	**40**	
JUDGE 5	**NAIL LENGTH** The length must be consistent and in proportion with the hand and fingers on all 5 nails. The nails should have a minimum length of 1.58 inches / 4 cm. (4 points per nail) Example — guideline only: 4 cm on the middle finger and thumb = 16 mm nail bed + 24 mm smile line/extension = 40 mm total length.	20	
JUDGE 5	**NAIL SHAPE** The shape of the nails must look consistent and uniform when viewed from above and from the model's perspective. There should be 5 different shapes, clearly visible and obvious. All shapes are allowed. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 5	**40**	
JUDGE 6	**EXTENSION TWIST APPLICATION** Even product application, with no shadows, bubbles or pits, consistent across all 5 nails. There must be a sharp division of colour at the nail bed. There must be 5 different designs on the extensions, using the same colour palette. (5 points per nail)	25	
JUDGE 6	**NAIL BED/ APPLICATION OF PINK/CLEAR/CAMOUFLAGE** Even product application, with no shadows, bubbles or pits, consistent across all 5 nails. There must be a sharp division of colour at the smile line and a good blend towards the cuticle area. Choose transparent pink, clear and/or camouflage. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 6	**45**	
JUDGE 7	**INLAY DESIGN** Can you see an obvious and clever inlay design on all 5 nails? Is there creative, skilful use of decoration on all 5 nails? Is the artistic inlay design clever and clearly visible? (4 points per nail)	20	
JUDGE 7	**Artistic Skill Level** The complexity of the design shows skill and expertise in the result. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 7	**40**	
JUDGE 8	**ART & COLOUR THEORY** Assess the chosen colour palette and the artistic expression on all 5 nails. The 5 nails must be harmonious across the chosen colour palette. (4 points per nail)	20	

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JUDGE 8	**DESIGN INVENTION** Is the decoration/design on the nails stylish, balanced and imaginative? Evaluate the complexity of the design. (4 points per nail)	20	
	ENTRY TOTAL FOR JUDGE 8	**40**	

TOTAL SCORE (340)