MODEL NUMBER:

DIVISION:

Nailympia® COMPETITIONS

2027 SCORESHEETS

French Twist with Inlay Art - 3 nails

COMPETITOR NAME:

Anaheim | China | Orlando | San Antonio | Puerto Rico | London | Sicily

		Total Possible Points	Total Points Given
JUDGE 1	**SMILE LINE** Crisp, even & aligned curve. No shadows, clean lines. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Smile line of the middle finger needs to be longer than ring & index fingers. Inventive smile line in accordance with the nail structure. (5 points per nail)	15	
JUDGE 1	**INVENTIVE SMILE LINE** Smile line complexity in accordance wiht the nail structure that is crisp and even. (5 points per nail)	15	
	ENTRY TOTAL FOR JUDGE 1	**30**	
JUDGE 2	**CUTICLE AREA** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. (3 points per nail)	9	
JUDGE 2	**FINISH/TOP GLOSS/ HIGH SHINE** All nails are to be finished with a top gloss or brought to a high shine with buffer files over the entire surface of the convex. There should be no visible file scratches, no matte spots on the surface due to unevenness. The 3 nails have to shine with a glass finish. Finished product is smooth without bumps, dips & no rough or dull spots. (3 points per nail)	9	
JUDGE 2	**FORM FIT/PRODUCT RESIDUE** Exact fit of the sculpting form is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue. (3 points per nail)	9	
	ENTRY TOTAL FOR JUDGE 2	**27**	
JUDGE 3	**C-CURVE (TUNNEL VIEW)** The C-curve must be in accordance with the nail shape. A consistent shape must follow the entire nail down its full length, both convex and concave. (5 points per nail)	15	
JUDGE 3	**APEX** The high point of the apex and arch must be placed on each nail, with correct placement for the nail shape. It must not be overly pronounced and must be elegant. The apex should be in accordance with the nail shape. (5 points per nail)	15	
JUDGE 3	**HAIR LINE & FREE EDGE THICKNESS** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult). (5 points per nail)	15	
	ENTRY TOTAL FOR JUDGE 3	**45**	

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JUDGE 4	**UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW)** Create the lateral wall correctly according to the shape of the nail you choose. (5 points per nail)	15	
JUDGE 4	**LOWER ARCH/LOWER SIDE LINE (SIDE VIEW)** The lower side lines should be even, neat and extend straight out from the lateral fold on both sides in accordance wiht the nail shape chosen. (5 points per nail)	15	
	ENTRY TOTAL FOR JUDGE 4	**30**	
JUDGE 5	**NAIL LENGTH** The length has to be consistent & in proportion with the hand & the fingers on all 3 nails. The correct length of the nails should be min. 1.58 inches/4cm Example – GUIDELINE ONLY : 4cm on middle & thumb = nailbed 16mm + smile line/extension 24mm = 4-mm total length. (5 points per nail)	15	
JUDGE 5	**NAIL SHAPE** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. There should be 3 different shapes visible & obvious. All shapes are allowed. (5 points per nail)	15	
JUDGE 5	**FORM FIT/PRODUCT RESIDUE** Exact fit of the sculpting form is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue. (3 points per nail)	9	
	ENTRY TOTAL FOR JUDGE 5	**39**	
JUDGE 6	**EXTENSION TWIST APPLICATION** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at nail bed. 3 different designs on extension in same colour palette. (6 points per nail)	18	
JUDGE 6	**NAIL BED/ APPLICATION OF PINK/CLEAR/CAMOUFLAGE** Even application of product, no shadows, or bubbles, no pits and consistent across all 3 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and /or camouflage. (3 points per nail)	9	
	ENTRY TOTAL FOR JUDGE 6	**27**	
JUDGE 7	**INLAY DESIGN** Can you see an obvious & clever inlay design on 3 nails? Are you seeing creative/skilful use of decoration on 3 nails? Can you see a clever & obvious artistic inlay design? (5 points per nail)	15	
JUDGE 7	**Artistic Skill Level** The complexity of the design shows skill & expertise in the result. (6 points per nail)	18	
	ENTRY TOTAL FOR JUDGE 7	**33**	
JUDGE 8	**ART & COLOUR THEORY** Assess the colour palette chosen & the art expression elements on all 3 nails. The 3 nails must be harmonious across the chosen colour palette. (5 points per nail)	15	

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JUDGE 8	**DESIGN INVENTION** Is the decoration/design on the nails stylish, balanced & imaginative? Evaluate the complexity? (5 points per nail)	15	
	ENTRY TOTAL FOR JUDGE 8	**30**	

TOTAL SCORE (261)