premiereANAHEIM

Nailympia®
COMPETITION
ANAHEIM | 2026

NAIL COMPETITIONS
RULES & REGULATIONS

6 LIVE COMPETITIONS AND 8 TURN-IN ENTRIES • EXHIBIT FLOOR
SUNDAY, FEBRUARY 1 – MONDAY, FEBRUARY 2

Entry fees based on competition level, and per individual entry:

Novice $40

Apprentice $50

Master $60

+ show pass required (additional cost)

HOW TO ENTER:

1. Scan The QR code to launch registration
Begin by creating a new show pass registration

2. Enter Your Personal Information and Select Your Show Pass
Note: You must also have a show pass to compete.

3. Select the Nailympia competitions you wish to compete in.
Review the correct division for you, and match the titles to ensure you select the correct ones.

4. Complete Your Order
Review your selections and follow the prompts to finalize your order and payment.

Already registered? *You can add this to your show pass order by accessing your Registration Dashboard via the confirmation email (sent from premiere@compusystems.com) or any registration link using your email and password.*

Nailympia®
COMPETITIONS

GENERAL RULES & REGULATIONS FOR ALL LIVE & ONLINE COMPETITIONS OF NAILYMPIA

1. All Nailympia competitions & art themes are subject to change. Please contact the respective hosts/ locations or check their social media accounts to confirm the competitions being offered & their themes.
2. Models cannot use or hold cell phones/mobile phones during the judging.
3. Team Trophy: Team must include min. of 3 – max. of 6 competitors of the same division. Unless stated by the local host. As some team trophies are cross-divisional when necessary.
4. Age of model min. 18 years old. Please check in the other locations.
5. Tattoos need to be covered where possible so not obvious to the judges. But it's up to the models & competitors.
6. Only competitors & their models may enter the competition arena. Interpreters are allowed but must be authorised by the organisers. Any other person entering the arena must obtain permission from the organiser or floor judges - this includes all media.
7. Electric extension leads must only be used from the socket provided for the desk. They must not be used at another desk (unless approved by on site electricians & not a health & safety risk).
8. Each desk has a desk light & 2 electric sockets. It is the responsibility of the competitor to have plug adaptors & extension leads for more appliances. If a floor judge is unsure of the safety of plug adaptors, extension leads or electrical appliances they will need to call the onsite electricians, which could cause a delay in that competitor starting the competition.
9. Desk lamps, uv/led lamps, arm rests, electric files not provided by the organiser. Desk lamps & trash bins provided in London, Anaheim, Orlando & San Antonio. All local health & safety rules must be followed.
10. Fan heaters or other local heating appliances are not allowed.
11. No lighters or matches to be allowed. No naked flame to heat up tips etc. This is a fire risk. No heated ring, plate or heating device for monomer allowed.
12. Each competition will have a briefing, scheduled 15-minutes prior to the start of each event.
13. Competitors & models must be present for the briefing and remain at their desks until the end of the competition category.
14. Once the briefing starts, the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score.
15. Model's nails will be checked by floor judges during the briefing to be certain no work has been done previously. If it's decided by the judges that prep work has been done on the model prior to the briefing, the competitor will receive a 5-point deduction from their final score.
16. Tables, jackets & bags will be checked – All products on the desk must be correctly labeled. All nail products must be in their original packaging. The only exceptions to this are solvents or alcohols that have been decanted into pumps & must be correctly labeled. e.g., acetone, IPA. All products used must be legal & cosmetically approved for use on the nails. Judges will also assess any cuts or grazes to inform the booth judges of any pre-existing nail or skin trauma before the event begins.
17. Once the allotted time is up, competitors must stop work immediately: all competitors must leave the competition arena until all models have left the area to be judged. (This will take some time, so it's advised that competitors take their handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or for enhancement removal if it does not affect the course of the next competition. Models who are in the next competition should raise their hands, go immediately to a floor judge, & need to be judged first. Competitors are responsible for making sure their model understands the judging procedure and directing them to visit each judge before leaving. (There can be up to 10 judges behind the curtain.)
18. Models must not leave the arena until they have been judged/seen by ALL judges. Any model leaving the judging arena prior to being judged will be disqualified.
19. Floor judges have the right to remove, disqualify or award point deductions to any competitor seen to be breaking the rules.
20. As this is an international competition – the organiser appreciates things that happen that we have no control over. This means the organizer will accept a late competitor (already registered & expected) up to 10-minutes into the competition. New registrations that show up on the day of the competition will not be able to enter in London & Germany – as they use a computerised system that is locked before the event. You MUST register before the registration deadline. The USA, Vietnam & Mexico may allow late entries.
21. Competitors must not share products during the competition without approval from a floor judge.
22. Competitors can use mobile phones & tablets to time the competition only. Mobile photos MUST NOT be used for inspiration for the comp – you must use your creativity, imagination & skill on the day.
23. You cannot film any part of Nailympia or go live, or post on social media during a competition.
24. Please use hashtags #nailympia / #nailympiacompetitions #nailympiamexico #nailympiasanantonio #nailympiagermany #nailympialondon plus the host event #premierebeautyshows #messedusseldorf #salonbeauty etc.
25. During the competition & judging, a model may only use the toilet if accompanied by a floor judge.
26. **NOTE TO ALL**
    The Nailympia team welcomes and encourages competitors to police the competitions. Please let the team know if you have seen any artwork before at any other competition, anywhere in the world. You must be able to prove it with evidence. The same applies to violations of the rules of the Nailympia on site in championships. Please inform one of the Floor Judges immediately.
27. Nailympia operates on a threshold scoring system, ensuring that medals are awarded based on merit rather than mere participation. If a contestant does not meet the required score, no medal is given. This system establishes a consistent industry standard and maintains Nailympia's benchmark for excellence. Medals are highly prestigious and must reflect skill, mastery, creativity and flair. Nailympia upholds this standard across all its locations.

IMPORTANT, PLEASE NOTE

- **Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.**
- ***The Nailympia* team & organiser supports the decisions made by the host & judges.**
- **There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.**
- **You are welcome to ask judges what they think about your work, if the nails are still on.**
- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

GEL POLISH –
2 Hands – Left hand French & right hand in red colour

SCHEDULE • SUNDAY, FEBRUARY 1

9:15 AM	9:20 AM	5 Min	Nails - Gel Polish Nails	Report	Comp. Arena
9:20 AM	9:30 AM	10 Min	Nails - Gel Polish Nails	Rules Briefing	Comp. Arena
9:30 AM	9:40 AM	10 Min	Nails - Gel Polish Nails	Station Prep	Comp. Arena
9:40 AM	10:25 AM	45 Min	Nails - Gel Polish Nails	Competition	Comp. Arena
10:25 AM	11:25 AM	60 Min	Nails - Gel Polish Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. 45-minutes to complete one left hand of French gel polish & right hand in red gel polish.
2. The competitor chooses, if they want to use cover for the nail bed and/or transparent pink or clear on all 5 nails.
3. This competition is done on natural nails only - duration 45-minutes for both hands-on models.
4. The model is to come with manicured nails, prepare the nails at home/hotel.
5. Nails ready for gel polish must be enhanced & coated with any type of gel polish/soak-off system/product.
6. No design element is required. Just a picture-perfect flawless set of 10 nails.
7. No manicure procedure is necessary during this competition.

BOTH HANDS ON MODEL

1. Right hand is to be created in a solid red gel polish on the natural nail plate.
2. Left hand is to be finished in a traditional French manicure style on the natural nail plate.

POLISH & HIGH SHINE

1. Competitors must polish 5 nails with a red gel polish bright red only.
2. All gel polishes may be of the competitors' choice but without any metallic effect, glitter, matte or pearl effect.
3. Use of gel polish topcoat for the high shine on both hands for the entire nail is required.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water, soap & canned air may be used in finishing.
3. E-Files are allowed.
4. UV|LED lamp needs to be brought by the competitor.
5. Any soak-off gel polish in a bottle is allowed.
6. Rubber Base and normal base is allowed.
7. Use white soak-off gel polish in a bottle (no jar or tube) on the free edge for French.
8. Use transparent pink, clear or cover soak-off gel polish in a bottle (no jar or tube) for the nail bed.
9. Use a transparent soak-off topcoat gel polish in a bottle (no jar or tube) for the finish – high shine.
10. A classic bright red soak-off gel polish in a bottle is recommended.
11. A thin nail art brush to create a smile line is allowed.

NOT ALLOWED

1. Natural overlay, ombré or baby boomer are not allowed.
2. No other systems are allowed, only gel polish/soak off manicure system.
3. No decals, pre-designed or printed appliqués to be used.
4. No stamping of art allowed.
5. No mixing of camouflage|cover pink or whites before or during the competition.
6. All overlay products & material must be in original packaging – with clear correct label (Except Alcohol, Cleanser & Acetone, please write it on the bottle).
7. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
8. Competitors may not touch the nail tips prior to the start of the competition.
9. The line between the transparent pink/clear or camouflage & white must be visible & clearly defined.
10. No matte topcoat is allowed.
11. No ridge filler, traditional sculpting gel or colour gel is allowed.
12. Any other bottles/soak-off gels are not allowed in the gel polish competition only white for the French & transparent pink, clear and/or cover soak-off gel polish in a bottle for the nail bed & a transparent soak-off topcoat gel polish in a bottle for the finish, is allowed.
12. No tools, cutters or e-files to aid the creation of smile lines are to be used. Brush to be used only.
13. Acrylic paint, colour gel, painting gel or gel polish in a jar/pot /tube, sculpting gel or hybrid/acrylgel are not allowed.
14. No touching or pre-blending allowed before the competition begins.
15. No glitter, shimmer or frost permitted or any colour with pearl, glitter, metallic or shimmer.
16. All colour must be free of pearl, metallic & matte effect.
17. No hard gel/sculpting gel, acrylic or hybrid are allowed.
18. No extension of the nail plate/natural nail is allowed. The nail plate/ natural nail must be free of product & natural.
19. Products without any label are not allowed.
20. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
21. ***Warning:*** *The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will bedisqualified. This competition will be fair & the same for every competitor*

TIP
Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing and focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE
- **Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.**
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- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

GEL POLISH –
2 Hands – Left hand French & right hand in red colour

SCORE SHEET CONTENT

JUDGE 1

- **POLISH (10):** Right hand is to be polished I a bright red colour, consistently even with 1mm space in the cuticle area, without any streaking in the polish. Sides, surface & tip of edge covered. No polish on skin, under the nail or in concave.
- **TOP GLOSS | HIGH SHINE (10):** Left hand work is to be performed using only a gel polish top coat over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness. The 5 nails have to shine with a glass finish.

JUDGE 2

- **NAIL LENGTH (10):** The length has to be consistent & in proportion with the hand & the fingers on all 10 nails.
- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.

JUDGE 3

- **HAIR LINE & FREE EDGE (10):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX (10):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex. It must be symmetrical & even on all fingers.

JUDGE 4

- **NAIL SHAPE (10):** The shape of the nails looks consistent & uniform looking down on from above the nail & from the model's perspective. Any shape is allowed. Decide on one, don´t mix!
- **SMILE LINE (10):** Consistent shape on all 5 nails, evenly applied so tips match, no shadows, clean line & evenly aligned. Do the end points end in the lateral sidewall to a sharp point?

JUDGE 5

- **WHITE EXTENSION / APPLICATION OF WHITE (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails. Sharp division of colour at smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails. Sharp division of colour at smile line & a good blend on the nail bed towards the cuticle area. Choose transparent pink, clear or camouflage but consistent on all 5 nails! The colour of thenail bed needs to complement the skin tone.

ACRYLIC COMPETITION STYLE NAILS –
model's left hand

SCHEDULE • SUNDAY, FEBRUARY 1

10:45 AM	10:55 AM	10 Min	Acrylic Competition Style Nails	Report	Comp. Arena
10:55 AM	11:05 AM	10 Min	Acrylic Competition Style Nails	Rules Briefing	Comp. Arena
11:05 AM	11:15 AM	10 Min	Acrylic Competition Style Nails	Station Prep	Comp. Arena
11:15 AM	12:45 PM	90 Min	Acrylic Competition Style Nails	Competition	Comp. Arena
12:45 PM	1:45 PM	60 Min	Acrylic Competition Style Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. The acrylic nail enhancements created by the competitors are to be competition style nails on the model's left hand | 5 nails.
2. The competitor can choose only to work on nail forms or traditional tips.
3. The competitor can choose to create classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).
4. Transparent pink, clear and/or camouflage/cover, need to be used for all 3 nails. The colour of the nail bed needs to complement the skin tone and needs to be the same on all three nails.
5. 3 moons have to be sculpted on the 3 pink & white nails. We don't mind what you create under your two red nails. No moon is necessary, and no smile line needs to be seen on the thumb and the pinkie, it's up to you.
6. Competitors will be given 90-minutes to complete the hand.

BOTH HANDS ON MODEL

For those doing both competitions – the scores of Gel & Acrylic will be compared for the Perfect Match competition. The highest scores of judge 2/3/4/5 & 6 decide the first three places.

PERFECT MATCH

What does perfect match mean? If the participant enters the category Gel (right hand) and Acrylic (left hand) on the same model, the highest scores of judge 2/3/4/5 & 6 count for the first three places. There are no extra fees to pay for this competition.

POLISH & HIGH SHINE

1. Competitors must polish 2 fingers, thumb & pinkie with a bright red cream polish/lacquer only.
2. No base or topcoat, ridge filler, colour gel or gel polish is allowed.
3. All 5 Acrylic nails must be brought to a high shine using only f iles & buffer.
4. The red polish may be of the competitors' choice but without any metallic effect, glitter, matt or pearl effect.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water & soap may be used in finishing.
3. For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of a minimum of 100 traditional tips (10 per size) needs to be brought. Floor judges will be closely inspecting every form.
5. You are only permitted to use natural or clear tips when you choose tip & overlay.
6. E-Files are allowed.
7. Adhesive is only allowed for tip & overlay.
8. Only traditional Liquid & Powder is allowed, no other systems or products.
9. The line between the transparent pink/clear or camouflage & white extension must be visible & clearly defined.
10. Nail bed needs to be sculpted with a traditional cover/camouflage and/or transparent pink or clear powder.
11. French needs to be sculpted with an Acrylic white powder. Hand file or brush to be used only.

NOT ALLOWED

1. No mixing of camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle.
2. Premixing of camouflage at home is allowed if seen in branded pot.
3. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it's immediate disqualification.
4. Competitors are not allowed to touch the nail tips or forms prior to the start of the competition.
5. Tips must be traditional clear or natural, no white tips or mold/dual tips or mixed tip boxes are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside.
6. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
7. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared or tailored. It's not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
8. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
9. No base coat, ridge filler, colour gel, gel polish or topcoat or other products are allowed to create a high shine. ALL P&W Acrylic nails need to be buffed to a high shine.
10. When using forms, adhesive for tips is not allowed to be on the nail desk.
11. UV or LED gel lamps are not allowed in the acrylic competition.
12. Any other bottles/soak-off gels are not allowed in an acrylic competition except for bright red polish/lacquer.
13. Finish/Top Gel or similar, in a jar or bottle is not allowed in the acrylic categories, except for bright red polish/lacquer.
14. No tools, cutters or e-files to aid the creation of smile lines are to be used.
15. No paint-on French is allowed.
16. No gel polish, soak of systems, products/sealers, thin colour gel (white or cover), dip systems to be used to be used on the Acrylic categories.
17. All product trolleys, jackets & handbags have to be away from the table and the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it for them.
18. ***Warning**: The working material, trolleys, jackets & bags will be controlled by the floor judges and all materials found that are not allowed for any category will be taken from the competitor by the floor judge and placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules and regulations and attempting to cheat will be disqualified. This competition will be fair and the same for every competitor.*

ACRYLIC COMPETITION STYLE NAILS –
model's left hand

TIP
- Choose a model with straight finger bones and straight nails. It´s about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE
- Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.
- *The Nailympia* team & organiser supports the decisions made by the host & judges.
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- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1
- **POLISH (6):** Only pinkie & thumb are to be polished with a bright red colour, consistently even with 1mm space in the cuticle area, without any streaking in the polish. Hair line, surface, sides & tip of the edge covered. No polish on skin, under the nail or in concave.
- **TOP GLOSS | HIGH SHINE (10):** Index, middle & ring fingers are to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to b performed using a high shine buffer only. The use of top gel or polish topcoat is not allowed. The 3 nails have to shine with a glass finish.

JUDGE 2
- **NAIL LENGTH (10):** The length ahs to be consistent & in proportion with thte hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the competition nails is your choice and the extension should be min. 60 % & max. 80% of the nail bed.
  Example – GUIDANCE ONLY: You can create the nail bed with a transparent pink or clear or extend it with a camouflage. If you want to go with 60% for example you create the nail bed (starting with the middle finger) of 18mm measured from the cuticle area to the deepest point of your smile line (top view) and the white extension needs to be 12 mm from the deepest point of your smile line to the edge of your hairline (top view) and from the lateral fold (side perspective) 18mm from the end point of your smile line to the corner of your shape/hairline. The total length would be 30 mm. The total length of the thumb would be 30mm as well.

JUDGE 3
- **C-CURVE | C-ARCH (TUNNEL VIEW) (20):** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave, this is the c-arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of difficulty at 50%) out of a circle from a 100% on all 5 nails. Don´t mix, choose one!
  EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.
- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire nailbed. Don´t mix, choose one!

JUDGE 4
- **HAIR LINE & FREE EDGE (20):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (20):** consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner (looking from under the nail), but even & consistent on both sides.

JUDGE 5
- **NAIL SHAPE (20):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one, don´t mix! The nails should be in line with the proximal phalanges & metacarpal head bones.
  TIP: To find a great model is always difficult, we are aware of that but it´s possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can´t do more on your model than that but we suggest finding another model which is half of your win.

JUDGE 6
- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered, don´t mix choose one!
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

ACRYLIC COMPETITION STYLE NAILS –
model's left hand

JUDGE 7

- **SMILE LINE (15):** Consistent shape on all 3 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line can be V or U shape, flat or deep, (U shape and deep being judged as more difficult). Choose one, don´t mix. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than the ring & index fingers (same). The end points should measure equal distance on right and left side of the lateral fold. End points need to be sharp and end in the lateral fold.
- **OVERALL IMPRESSION (10):** Is the overall look the same on all 5 nails? Does each nail look the same in structure, except for 5 different sizes in length, smile line and nails bed?

JUDGE 8

- **WHITE EXTENSION / APPLICATION OF WHITE (15):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at the smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (15):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 3 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 3 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Nail bed of the middle finger needs to be longer than ring & index fingers. The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails..

JUDGE 9

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **MOON (9):** The 3 moons need to be in a softer white than the white you are using for the French extension. Shape needs to match the cuticle area. Index & ring fingers the same, middle finger slightly bigger. They should look natural & consistent. Moons should be blended towards the cuticle with no ledges or visible gaps.

JUDGE 10

- **FORM FIT / MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots

GEL COMPETITION STYLE NAILS –
model's right hand

SCHEDULE • SUNDAY, FEBRUARY 1

12:30 PM	12:40 PM	10 Min	P&W Comp Nails UV Gel (can choose Tip/Overlay or Sculpture)	Report	Comp. Arena
12:40 PM	12:50 PM	10 Min	P&W Comp Nails UV Gel (can choose Tip/Overlay or Sculpture)	Rules Briefing	Comp. Arena
12:50 PM	1:00 PM	10 Min	P&W Comp Nails UV Gel (can choose Tip/Overlay or Sculpture)	Station Prep	Comp. Arena
1:00 PM	2:30 PM	90 Min	P&W Comp Nails UV Gel (can choose Tip/Overlay or Sculpture)	Competition	Comp. Arena
2:30 PM	3:30 PM	60 Min	P&W Comp Nails UV Gel (can choose Tip/Overlay or Sculpture)	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. The gel nail enhancements created by the competitors are to be competition-style nails on the model's right hand. | 5 nails.
2. The competitor can choose only to work on nail forms or traditional tips.
3. The competitor can choose to create classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).
4. Transparent pink, clear and/or camouflage/cover, need to be used for all 3 nails. The colour of the nail bed needs to complement the skin tone and needs to be the same on all three nails.
5. 3 moons have to be sculpted on the 3 pink & white nails. We don't mind what you create under your two red nails. No moon is necessary, and no smile line needs to be seen on the thumb and the pinkie, it's up to you.
6. Competitors will be given 90-minutes to complete the hand.

BOTH HANDS ON MODEL

For those doing both competitions – the scores of Gel & Acrylic will be compared for the Perfect Match competition. The highest scores of judge 2/3/4/5 & 6 decide the first three places.

PERFECT MATCH

What does perfect match mean? If the participant enters the category Gel (right hand) & Acrylic (left hand) on the same model, the highest scores of judge 2/3/4/5 & 6 count for the first three places. There are no extra fees to pay for this competition.

POLISH & HIGH SHINE

1. Competitors must polish 2 fingers, thumb & pinkie with a bright red cream polish/lacquer only.
2. No base or topcoat, ridge filler, colour gel or gel polish is allowed.
3. All 5 gel nails must be finished with a transparent gel topcoat.
4. The red polish may be of the competitors' choice but without any metallic effect, glitter, matt or pearl effect.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water & soap may be used in finishing.
3. For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of a minimum of 100 traditional tips (10 per size) needs to be brought. Floor judges will be closely inspecting every form.
5. You are only permitted to use natural or clear tips when you choose tip & overlay.
6. E-Files are allowed.
7. Adhesive is only allowed for tip & overlay.
8. Only traditional sculpting gel in jars is allowed, no other systems or products.
9. For the finish, only Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak-off gels are not allowed in the Gel competitions except for red polish/lacquer in a bottle.
10. The line between the transparent pink/clear or camouflage & white extension must be visible & clearly defined.
11. Nail bed needs to be sculpted with a traditional cover/camouflage and/or transparent pink or clear gel.
12. French needs to be sculpted with a white sculpting gel. Hand file or brush to be used only.

NOT ALLOWED

1. No mixing of camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Premixing of camouflage at home is allowed if seen in branded pot. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle.
2. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it's immediate disqualification.
3. Competitors are not allowed to touch the nail tips or forms prior to the start of the competition.
4. Tips must be traditional clear or natural, no white tips or mold/dual tips, mixed tip boxes are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside.
5. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
6. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared or tailored. It's not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
7. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
8. No lacquer base coat, lacquer ridge filler, no lacquer topcoat, no colour gel, no gel polish system allowed.
9. When using forms, adhesive for tips is not allowed to be on the nail desk.
10. No hybrid/any kind of acrygel, dip system & no gel polish products are allowed in the traditional Gel competition.
11. No tools, cutters or e-files to aid the creation of smile lines are to be used. No paint-on French is allowed.
12. No gel polish, soak of systems, thin colour gel (white or cover) or dip systems to be used.
13. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
14. ***Warning****: Nailympia doesn't allow any gel coating to be judged if not fully cured. Any uncured product found will be instant disqualification. All dispersion layers will be wiped clean by competitor or model, otherwise competitor will be disqualified.*
15. ***Warning****: The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products at the end of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

GEL COMPETITION STYLE NAILS –
model's right hand

TIP
- Choose a model with straight finger bones and straight nails. It´s about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE
- Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.
- *The Nailympia* team & organiser supports the decisions made by the host & judges.
- There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1
- **POLISH (6): 9):** Only pinkie & thumb are to be polished with a bright red colour, consistently even with 1mm space in the cuticle area, without any streaking in the polish. Hair line, surface, sides & tip of the edge covered. No polish on skin, under the nail or in concave.
- **TOP GLOSS | HIGH SHINE (9):** Index, middle & ring fingers are finished with a top gloss over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a top gel only. The 3 nails have to shine with a glass finish.

JUDGE 2
- **NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the competition nails is your choice and the extension should be min. 60 % & max. 80% of the nail bed.
  Example - GUIDANCE ONLY: You can create the nail bed with a transparent pink or clear or extend it with a camouflage. If you want to go with 60% for example you create the nail bed (starting with the middle finger) of 18mm measured from the cuticle area to the deepest point of your smile line (top view) and the white extension needs to be 12 mm from the deepest point of your smile line to the edge of your hairline (top view) and from the lateral fold (side perspective) 18mm from the end point of your smile line to the corner of your shape/hairline. The total length would be 30 mm. The total length of the thumb would be 30mm as well.

JUDGE 3
- **C-CURVE | C-ARCH (TUNNEL VIEW) (20):** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave this is the c-arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of difficulty at 50%) out of a circle from a 100% on all 5 nails. Don´t mix, choose one!
  EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c curve.
- APEX (20): High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire nail bed.

JUDGE 4
- **HAIR LINE & FREE EDGE (20):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (20):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner, but even & consistent on both sides.

JUDGE 5
- **NAIL SHAPE (20):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one, don´t mix! The nails should be in line with the proximal phalanges & metacarpal head bones.
  TIP: To find a great model is always difficult, we are aware of that but it´s possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can´t do more on your model than that but we suggest finding another model which is half of your win.

JUDGE 6
- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered. Don´t mix, choose one!
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

JUDGE 7
- **SMILE LINE (15):** Consistent shape on all 3 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line can be V or U shape, flat or deep, (U shape and deep being judged as more difficult). Choose one, don´t mix. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than the ring & index fingers (same). The end points should measure equal distance on right and left side of the lateral fold. End points need to be sharp and end in the lateral fold.
- **OVERALL IMPRESSION (10):** Is the overall look the same on all 5 nails? Does each nail look the same in structure, except for 5 different sizes in length, smile line and nails bed?

GEL COMPETITION STYLE NAILS –
model's right hand

JUDGE 8

- **WHITE EXTENSION / APPLICATION OF WHITE (15):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (15):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 3 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 3 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Nail bed of the middle finger needs to be longer than ring & index fingers. The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails.

JUDGE 9

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- MOON | LUNULA (9): The 3 moons need to be in a softer white than the white you are using for the French extension. Shape needs to match the cuticle area. Index & ring fingers the same, middle finger slightly bigger. They should look natural & consistent. Moons should be blended towards the cuticle with no ledges or visible gaps.

JUDGE 10

- **FORM FIT | MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application, the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.

JOY OF NAILS –
3 Finger | 3 Nails – on model hand or competitor's hand

SCHEDULE • SUNDAY, FEBRUARY 1

2:15 PM	2:25 PM	10 Min	Nails- The Joy of Nails	Report	Comp. Arena
2:25 PM	2:35 PM	10 Min	Nails- The Joy of Nails	Rules Briefing	Comp. Arena
2:35 PM	2:45 PM	10 Min	Nails- The Joy of Nails	Station Prep	Comp. Arena
2:45 PM	4:15 PM	90 Min	Nails- The Joy of Nails	Competition	Comp. Arena
4:15 PM	5:15 PM	60 Min	Nails- The Joy of Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. The competitor can choose to work on forms or tips.
2. 3 nails only, no pinkie or thumb – competitor can work on his/her own hand or model.
3. Acrylic, Hard Gel, Acrygel – anything is allowed!
4. Looking for desirable & gorgeous shapes, design, beauty, style & skill.
5. Inviting professionals to show their most favoured & best nail designs, shapes & styles in 90 min.
6. No restrictions on shape.
7. These commercial nails can be extreme; they can be fantasy; they must be original & inspirational.
8. Each nail must be different in length, shape & design. Points will be deducted if 3 different nails are not shown.
9. They will be judged on the skill of a true nail professional. The judges will be looking for the 'wow' factor. The more skills & creativity used, the better. It's a showcase for what YOU can bring to the nail industry to innovate & inspire.
10. This competition is designed to showcase a range of your creative & technical skills. This is an aspirational competition where you show other nail professionals what you are capable of.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water, soap & canned air may be used in finishing.
3. For sculpture ONLY & EXACT 10 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of a minimum of 100 tips (10 per size) needs to be brought. Floor judges will be closely inspecting every form & tip box.
5. You are only permitted to use natural or clear tips when you choose tip & overlay.
6. E-Files are allowed.
7. Gel competitors must bring a UV or LED gel lamp.
8. Any system is allowed.
9. Anything can be applied to the nails.
10. All nail work is to be done on the competition floor during the competition time.

NOT ALLOWED

1. No more than 20% crystal embellishment on each nail. Each nail must show some crystal adornment.
2. All nail work is to be done on the comp floor - no pre-made work allowed.
3. All overlay products & material must be in original packaging – with clear correct label.
4. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
5. Competitors may not touch the nail tips prior to the start of the competition.
6. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box.
7. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganised tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
8. When the competitor chooses to use sculpting forms, the forms must be on a roll or ONLY & EXACT 10 separate & not prepared forms. It is not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminium paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
9. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
10. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
11. For the finish, only Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak-off gels are not allowed in the Gel competitions except for red polish/lacquer in a bottle.
12. ***Warning****: Nailympia doesn't allow any gel coating to be judged if not fully cured. Any uncured product found will be instant disqualification. All dispersion layers will be wiped clean by competitor or model, otherwise competitor will be disqualified.*
13. ***Warning****: The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

TIP
Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE
- **Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.**
- ***The Nailympia*** **team & organiser supports the decisions made by the host & judges.**
- **There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.**
- **You are welcome to ask judges what they think about your work, if the nails are still on.**
- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

JOY OF NAILS –
3 Finger | 3 Nails – on model hand or competitor's hand

SCORE SHEET CONTENT

JUDGE 1
- **POLISH (10): NAIL LENGTH (9):** You can choose the 3 different lengths of the nails. The nails should be in line with the proximal phalanges & metacarpal head bones.
- **NAIL SHAPE (9):** The 3 different shapes of the nails look consistent & uniform looking down from above the nail & from the model's perspective. Any form is allowed! The nails should be in line with the proximal phalanges & metacarpal head bones.

JUDGE 2
- **C-CURVE | C-ARCH (TUNNEL VIEW) (9):** C-curve in accordance with the nail structure.
- **APEX (9):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. Apex in accordance with the nail structure.

JUDGE 3
- **HAIR LINE & FREE EDGE (9):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (9):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner, but even & consistent on both sides & in accordance with the nail structure.

JUDGE 4
- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (9):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 3 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view: side lines may be coming out of the lateral sidewall straight or slightly tapered depending on the shape you choose.
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (9):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel (or drop down depending on the structure), to the upper arch from the side view. No step or ridges on side walls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

JUDGE 5
- **CRYSTAL STYLING (9):** Does the crystal placement enhance the nail design? (Every nail must have crystal embellishment.) Are there no more than 20% crystals on each nail? Are the crystals adhered cleanly to the nail?
- **CREATIVITY & DESIGN (9):** Are the nails imaginative; original and inspiring. Is there a "wow" factor and does it reveal great skills and creativity?

JUDGE 6
- **EXTENSION / APPLICATION OF PRODUCT (9):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.
- **NAIL BED / APPLICATION OF PRODUCT (9):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.

JUDGE 7
- **CUTICLE AREA (9):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
- **FORM FIT | MATERIAL RESIDUE (9):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency), is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (9):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.

SALON NAILS – 1 hand | 5 nails 60 min

SCHEDULE • MONDAY, FEBRUARY 2

8:00 AM	8:05 AM	5 Min	Nails- Salon Nails	Report	Comp. Arena
8:05 AM	8:15 AM	10 Min	Nails- Salon Nails	Rules Briefing	Comp. Arena
8:15 AM	8:25 AM	10 Min	Nails- Salon Nails	Station Prep	Comp. Arena
8:25 AM	9:25 AM	60 Min	Nails- Salon Nails	Competition	Comp. Arena
9:25 AM	10:25 AM	60 Min	Nails- Salon Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. The nail enhancements created by the competitors are to be salon nails on the model's hand | 5 nails.
2. Show your skills as a salon nail professional: everyday nails for everyday clients.
3. 60-minutes to complete one hand in a salon-style nail on your model. No feature nail anymore!
4. The competitor chooses which hand.
5. The nail enhancements must be finished in a French style pink & white only.
6. Choose between one of these artificial systems: LED/UV Gel, Acrylic or Hybrid-/Acryl Gel (mixing systems is not allowed), then shape, style & lengthen nails accordingly.
7. The competitor can choose to work on nail forms or traditional tips.
8. The competitor can choose to create classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).

POLISH & HIGH SHINE

1. All systems must prouce a high shine through files & bufer or using a Top Gel.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water, soap & canned air may be used in finishing.
3. For sculpture ONLY & EXACT 10 separate forms per comp allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of 100 tips (10 per size) need to be on the desk. Floor judges will be closely inspecting every box.
5. You are only permitted to use natural or clear tips for tip & overlay.
6. E-Files are allowed.
7. Adhesive is only allowed for tip & overlay.
8. Topcoats/Sealer is allowed on every system.
9. The line between the transparent pink/clear or camouflage & the white extension must be visible & clearly defined.
10. French needs to be sculpted with a traditional LED/UV Gel, Acrylic or Hybrid-/Acryl Gel. Hand file or brush to be used only.
11. Nail beds need to be sculpted with a traditional LED/UV Gel, Acrylic or Hybrid-/Acryl Gel.

NOT ALLOWED

1. Natural overlay, ombré or baby boomer is NOT allowed.
2. No gel polish, soak off system or dip systems to be used.
3. No embellishment or encapsulation – judges want to see natural looking enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers & nail condition.
4. No decals, pre-designed flowers, pre-designed or printed appliqués to be used.
5. No stamping of art allowed.
6. No mixing of camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle. Premixing of camouflage at home is allowed if seen in branded pot.
7. Mixing the systems LED/UV Gel, Acrylic or Hybrid-/Acryl Gel is not allowed.
8. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
9. Competitors may not touch the nail tips prior to the start of the competition.
10. Tips must be traditional clear or natural, no white tips or mold/dual tips or mixed tip boxes are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside.
11. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
12. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared or tailored. It's not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
13. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
14. No matte topcoat or lacquer is allowed.
15. When using forms, adhesive for tips is not allowed on the nail desk.
16. No tools, cutters or e-files to aid the creation of smile lines are to be used.
17. No paint-on French is allowed.
18. Gel polish is not allowed.
19. All product trolleys, jackets & handbags to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
20. ***Warning**: Nailympia doesn't allow any gel coating to be judged if not fully cured. Any uncured product found will be instant disqualification. All dispersion layers will be wiped clean by competitor or model, otherwise competitor will be disqualified.*
21. ***Warning**: The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products at the end of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

TIP

- **Choose a model with straight finger bones and straight nails. It´s about the perfect structure and French Style in this competition.**
- **Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.**

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- **There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.**
- **You are welcome to ask judges what they think about your work, if the nails are still on.**
- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

SALON NAILS – 1 hand | 5 nails 60 min

SCORE SHEET CONTENT

JUDGE 1

- **NAIL LENGTH (20):** You The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the salon nails extension should be max. 50 % of the entire nail bed.
  Example - GUIDANCE ONLY: You can create the nail bed with a transparent pink or clear or extend it with a camouflage. If you want to go with 50% for example you create the nail bed (starting with the middle finger) of 20mm measured from the cuticle area to the deepest point of your smile line (top view) and the white extension needs to be 10 mm from the deepest point of your smile line to the edge of your hairline (top view). The total length would be 30 mm. The total length of the thumb would be 30mm as well.

JUDGE 2

- **C-CURVE (20):** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave. The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% out of a circle from a 100% on all 5 nails. Don´t mix, choose one.
  EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.
- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side the apex should be between 25% & 50% of the entire nail bed.

JUDGE 3

- **HAIR LINE & FREE EDGE (20):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a credit card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (20):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines (underneath) need to be as thin as the hair line or thinner but even & consistent on both sides.

JUDGE 4

- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered according to the shape & structure. Don´t mix, choose one!
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

JUDGE5

- **NAIL SHAPE (10):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. The nails should be in line with the proximal phalanges & metacarpal head bones. Any shape is allowed as long as you stay consistent across all 5 nails. Don´t mix, choose one!
  TIP: To find a great model is always difficult, we are aware of that but it´s possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can´t do more on your model than that but we suggest finding another model which is half of your win.
- **SMILE LINE (10):** Consistent shape on all 5 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. The pinkie needs to be shorter than the index & ring fingers. Smile line of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The sharp end points should measure equal distance on right and left side of the lateral fold.

JUDGE 6

- **WHITE EXTENSION / APPLICATION OF WHITE (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails. Sharp division of colour at smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (10):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 5 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 5 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Pinkie nail bed needs to be shorter than the index & ring fingers. Nail bed of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Use transparent pink, clear or camouflage, for all nails! The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails.

JUDGE 7

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **FINISH | TOP GLOSS | HIGH SHINE (10):** All nails to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The nails have to shine with a glass finish.

JUDGE 8

- **FORM FIT | MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.

STILETTO NAILS

SCHEDULE • MONDAY, FEBRUARY 2

9:35 AM	9:40 AM	5 Min	Nails- Stiletto Nails	Report	Comp. Arena
9:40 AM	9:50 AM	10 Min	Nails- Stiletto Nails	Rules Briefing	Comp. Arena
9:50 AM	10:00 AM	10 Min	Nails- Stiletto Nails	Station Prep	Comp. Arena
10:00 AM	12:00 PM	120 Min	Nails- Stiletto Nails	Competition	Comp. Arena
12:00 PM	1:00 PM	60 Min	Nails- Stiletto Nails	Final Judging	Comp. Arena

TASK & TIME & GOAL

1. Stiletto nail enhancements created on the model's hand or competitor's own hand.
2. Competitors will be given 120-minutes to complete the hand.
3. The competitor can choose only to work on nail forms or traditional tips.
4. The competitor can choose to create the 2 pink & white nails in classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).
5. Transparent pink, clear and/or camouflage/cover, need to be used for both pink & white nails. The colour of the nail bed needs to complement the skin tone and needs to be the same on both nails.
6. Artwork can be encapsulated, an inlay or on top of the nails, the height must not exceed 5mm.
7. Stiletto Nails offers the opportunity to demonstrate perfect structure plus showcasing creative art & design skills.
8. All designs must be original & not seen in previous competitions or any imagery.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used. Canned air is allowed.
2. Water & soap may be used in finishing.
3. For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box with a minimum of 100 traditional tips (10 per size and same colour)) needs to be on the desk. Floor judges will be closely inspecting every tip box.
5. You are only permitted to use traditional natural or clear tips for tip & overlay.
6. E-Files are allowed.
7. Gel competitors must bring a UV or LED gel lamp.
8. Adhesive is only allowed for tip & overlay.
9. Nails have to be sculpted using Acrylic or Sculpting Gel, Hybrid/Acrygel. Choose one system and run with it! Don´t mix!
10. You can mix systems only for nail art, not for structure!
11. For the finish, only Top Gel in a jar/pot or a Top Gel in a bottle is allowed. Any other bottles/soak-off gels/gel polish are not allowed!
12. For the three design nails: Colour Gel and coloured Acrylic (with or without glitter), acrylic paint, and colour gel (thin viscosity but no gel polish), 3D nail Art & Paint is allowed but shouldn´t be higher than 5mm.
13. Striper foils, rhinestones & bullion are allowed for decoration.
14. Colour foils (plain only) can be used for design.
15. Products used can have colour or glitter added if desired but no mixing of colours/glitter, camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle. Premixing of any product at home is allowed if seen in branded pot.
16. For the two smile lines (pink & white) French nails: no tools, no electric file, cutters are to be used. Hand file or brush to be used only.
17. For the two smile lines (pink & white) French nails: no gel polish, soak off systems, gel or acrylic paint/colour or dip systems to be used.
18. Nail bed and French needs to be sculpted with a traditional Sculpting Gel, Hybrid/Acrygel or Acrylic. No paint on in general!
19. For the three design nails: no gel polish, soak off systems or dip systems to be used.

NOT ALLOWED

1. No dip system or gel soak-off systems.
2. Choose one system to create the structure of the nails, don´t mix the systems e.g. Hybrid and Gel or Acrylic and Gel etc.
3. You can mix a system only for nail art, not for structure.
4. Excess lotion & oil will afford point deductions. If a competitor or model is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
5. Competitors may not touch the nail tips or forms prior to the start of the competition.
6. Tips must be traditional clear or natural, dual tips are not allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box or mixed tips (colour) in one box.
7. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
8. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared forms. It is not allowed to prepare/tailor the sculpting forms prior to the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the competition.
9. No tip or form sizing, touching, cutting or pre-blending allowed before the competition begins. No preparation of any tips or forms in any way is allowed!
10. No lacquer, base coat, lacquer ridge filler, no lacquer topcoat is allowed.
11. No decals allowed. This means no pre-designed or printed appliqués or decals to be used.
12. No stamping of art allowed.
13. No paint on in general!
14. When using forms, adhesive for tips is not allowed to be on the nail desk.
15. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
16. ***Warning**: The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products at the end of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

STILETTO NAILS

TIP
- Choose a model with straight finger bones and straight nails. It´s about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE
- Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.
- *The Nailympia* team & organiser supports the decisions made by the host & judges.
- There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1
- **NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index fingers. The ring & index fingers have to be shorter than the middle finger & the thumb. The nail measured from the cuticle area (top view) to the point of the stiletto (top view). The correct length of the stiletto should be nail bed 40:60 extension.
  Example: GUIDELINE ONLY: When you create or have a nail bed of 16mm the extension needs to be 24mm which creates a total length of 40 mm. If you would start that on the thumb (pink & white nail) the total length should be 40 mm on the middle finger (art nail) the same just with the art, you are choosing. Index and ring finger need to be shorter than the thumb and the middle finger for example: nail bed 15mm extension 23 mm= total length of 38 mm. The pinkie needs to be shorter than ring and index finger so in this case: 14mm nail bed and 22mm extension = 36 mm total length.

JUDGE 2
- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire length of the nail bed.

JUDGE 3
- **CONVEX & CONCAVE (20):** Looking from the tunnel view, consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines (looking from underneath) need to be thin & even on both sides. The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).

JUDGE 4
- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side view, the upper arch extension has to run down to the point, meet the lower arch & be even on all 5 nails. From the top view, the side lines should not be wider than the natural nail fold & not filed away. Top view: the side lines at the extension have to come out of the lateral sidewall, taper into a triangle & end at the sharp point of the stiletto.
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must meet the upper arch from the side view on the sharp end point of the stiletto. No step or ridges on the sidewalls. When observing the side lines from the side view, both should be at the same height.

JUDGE 5
- **NAIL SHAPE (20):** The shape of the nails looks consistent & uniform looking down from above the nail, from the model's perspective & from the side view. A triangle needs to be created & the tip of the extension should end in a sharp point. The point needs to be in line with the proximal phalanges & metacarpal head bones.
  TIP: To find a great model is always difficult, we are aware of that but it´s possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can´t do more on your model than that but we suggest finding another model which is half of the win in a competition.

JUDGE 6
- **DESIGN INVENTION (15):** Is the decoration/design on the 3 nails fresh & stylish? Evaluate the complexity? No higher than 5mm.
- **CREATIVITY (15):** Are you seeing creative/skilful use of art media & techniques?

JUDGE 7
- **SMILE LINE | PINKIE & THUMB (10):** Consistent shape on both nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area and end to a sharp point in both lateral folds. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The end points should measure equal distance on right and left side of the lateral fold.

JUDGE 8
- **EXTENSION (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails.
- **NAIL BED (10):** Even application of product, no shadows, or bubbles, dips pits, cloudiness, marbling & consistent across all nails. The colour of the nail bed needs to complement the skin tone on the 2 pink & white nails. Choose transparent pink, clear and/or camouflage but consistent on both pink & white nails! By following these guidelines, you will produce a beautiful set of nails.

STILETTO NAILS

JUDGE 9

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **FINISH | TOP GLOSS | HIGH SHINE (10):** There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The 5 nails have to shine with a glass finish.

JUDGE 10

- **FORM FIT / MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application, the contact area of the tip is to blend to transparency), is required without any adhesive residue, file dust & product under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.

EXTREME POSTER COMPETITION

TURN IN	Digital File DUE via email by FRIDAY, JANUARY 23
THEME	Open

POSTER COMPETITION CATEGORIES

1. Extreme Poster Competition | Theme: Open

TASK & TIME & GOAL

1. Not a floor/live competition – photo (jpeg/tiff file) & text to be sent to the organiser prior to the deadline or submitted into online system.
2. At least one hand with 5 nails - can be more hands if your idea requires it and can show face & body or just hand (s). Nails must be over 2 inches/ 5cm in length.
3. All entries must be new to Nailympia & can only be entered once in this competition. Must be an original photograph that has not been previously published or displayed in public or on social media.
4. A written synopsis of no more than 50 words in English must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity & understand the journey to completed look. Please note points will be deducted for failing to include the text.
5. It is the whole picture that will be judged, not just the work on nails. Points will be awarded for the nail finish & overall wow factor. The style, background & theme of the picture will also be judged.
6. Think nail magazine cover when creating this poster.
7. Image must be in colour. No black & white photos.
8. All designs must be original & not seen in previous competitions or images.

ALLOWED

1. Finishing on the nails can be in any media. It´s a chance to go wild with nails & imagination but showcase a style.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years allowed.
2. No black & white or sepia images.
3. The work must not have been published on social media or entered into any competition or published in any journal beforehand.
4. No entries that have been changed from previous competitions allowed.
5. A maximum of ONE entry per competitor is allowed.

TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

EMAIL DOCUMENTS

Every Nailympia location has its own submission system - please check this. For Anaheim: Enter one photo taken of the completed poster. (Photo size minimum 2MB / maximum 10MB.) Create a word document with your description of your work. Send everything in, to ann@premiereshows.com before the deadline. Please send everything in one or max. 2 e-mails, write your competitor's name & the category!

IMPORTANT, PLEASE NOTE

- **Score sheets will be sent via email within 2 weeks after the Nailympia event takes place.**
- **Results will be announced during the ceremony of the arena event.**
- ***The Nailympia* team & organiser supports the decisions made by the host & judges.**
- **There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.**
- **You are welcome to ask judges what they think about your work, if the nails are still on.**
- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

EXTREME POSTER COMPETITION

SCORE SHEET CONTENT

JUDGE 1

- **NAIL LENGTH (20):** Does the image have a 'wow factor that commands attention? Are your eyes drawn to the nails in the overall image?
- **CLARITY OF IMAGE & NAILS (10):** Is the image finished professionally without too much post-production work that makes it look contrived & unrealistic? Do not digitize the background or use AI elements.

JUDGE 2

- **OVERALL STYLING (10):** Have all the elements of the image been considered & well executed with thought & consideration? Is the styling strong, powerful with a magnetic draw for the eye?
- **ORIGINALITY (10):** It must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?

JUDGE 3

- **USE OF LIGHTING (20):** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
- **EXECUTION OF CONCEPT (20):** Has the whole image been well brought together as an idea? Does it work as a nail image?

JUDGE 4

- **NAIL FINISH (10):** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area & surrounding skin to observe the precision of the result.
- **PROFESSIONAL PRESENTATION (10):** Does this image work as a nail magazine cover? Does it speak for & represent the professional nail industry in an authentic, true yet exciting fashion?

JUDGE 5

- **OVERALL LOOK STRUCTURE (20):** Has this set got a structural WOW factor – assess the complexity of the nail structures, shape, form & architecture.
- **LENGTH (10):** The length of the nail is more than 2" inches from the cuticle on all 5 (10) nails & appears uniform on all – even if shapes may vary.

JUDGE 6

- **NAIL SHAPES (20):** The shapes showcased across the hand are strong, uniform & consistent with the styling expected from the shape chosen on each finger. Is this skilled & thorough work?
- **COMPLEXITY (20):** Assess the complexity of the nail sculpting.

MANICURE POSTER COMPETITION - 1 or 2 hands

TURN IN	Digital File DUE via email by FRIDAY, JANUARY 23
THEME	Open

POSTER COMPETITION CATEGORIES

1. Manicure Nails Poster Competition **NEW!** | Theme: Open

TASK & TIME & GOAL

1. Not a floor/live competition – photo (jpeg/tiff file) & text to be sent to the organiser prior to the deadline or submitted into online system.
2. One or two hands, short, square, oval, almond elegant nails to be showcased in one colour, French can be in colour or a mix of colours or natural. No nail art to be added.
3. All entries must be new to Nailympia & can only be entered once in this competition. Must be an original photograph that has not been previously published or displayed in public or on social media.
4. NOTE: Can you see the nails clearly? Points are lost if the judges cannot see the nails clearly. They need to judge the quality of the finish of the manicure.
5. A written synopsis of no more than 50 words in English must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity & understand the journey to completed look. Please note points will be deducted for failing to include the text.
6. It is the whole picture that will be judged, not just the work on nails. Points will be awarded for the manicure finish & overall 'wow' factor. The style, background & theme of the picture will also be judged.
7. Think 'magazine cover' when creating this photo/poster.
8. Image must be in colour. No black & white or sepia photos.
9. All designs must be original & not seen in previous competitions or images.

ALLOWED

1. Finish on nails can be in nail polish or gel polish.
2. Only 1 photograph is required.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years allowed.
2. No faces – only hand or hands in the photo. This is a close-up image celebrating nails!
3. No black & white or sepia images.
4. The work must not have been published on social media or entered into any competition or published in any journal beforehand.
5. A maximum of ONE entry per competitor is allowed.
6. No nail extensions. Do not use UV hard gel or L&P acrylic systems to extend the nail.
7. No nail art to be added.

TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

EMAIL DOCUMENTS

Every Nailympia location has its own submission system - please check this. For Anaheim: Enter one photo taken of the completed poster. (Photo size minimum 2MB / maximum 10MB.) Create a word document with your description of your work. Send everything in, to ann@premiereshows.com before the deadline. Please send everything in one or max. 2 e-mails, write your competitor's name & the category!

IMPORTANT, PLEASE NOTE

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- **Results will be announced during the ceremony of the arena event.**
- ***The Nailympia* team & organiser supports the decisions made by the host & judges.**
- **There will no longer be judges critiique on any nails or score sheets at the close of any Nailympia event.**
- **You are welcome to ask judges what they think about your work, if the nails are still on.**
- **The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).**

MANICURE POSTER COMPETITION - 1 or 2 hands

SCORE SHEET CONTENT

JUDGE 1

- **INSTANT IMPACT (10):** Does the image have a "wow" factor that commands attention? Are your eyes drawn to the nails in the overall image?
- **CLARITY OF IMAGE & NAILS (10):** Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic? No digitising of the image or use of AI elements

JUDGE 2

- **OVERALL STYLING (10):** Have all the elements of the image been considered & well executed with thought & consideration regarding props, model choice, the nails etc. Is the styling of the hand(s) strong, powerful with a magnetic draw for the eye?
- **ORIGINALITY (10):** It must be an original interpretation, unusual & creative. Do you feel this is a new & exciting direction for nail imagery?

JUDGE 3

- **USE OF COLOR & LIGHTING (20):** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
- **EXECUTION OF CONCEPT (20):** Assessing the styling props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?

JUDGE 4

- **NAIL FINISH (10):** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator) Pay close attention to the cuticle area & surrounding skin to observe the precision of the result.
- **PROFESSIONAL PRESENTATION (10):** Does this image work as a nail magazine cover? Does it speak for & represent the professional nail industry in an authentic, true yet exciting fashion?

PEDICURE POSTER COMPETITION - 1 or 2 feet
(can include hands)

TURN IN	Digital File DUE via email by FRIDAY, JANUARY 23
THEME	Open

POSTER COMPETITION CATEGORIES

1. Pedicure Poster Competition **NEW!** | Theme: Open

TASK & TIME & GOAL

1. Not a floor/live competition – photo (jpeg/tiff file) & text to be sent to the organiser prior to the deadline or submitted into online system.
2. Photo submission. Make a poster to be proud of that sells pedicure services & would look stunning on any salon wall.
3. Full-colour nails, French, natural/nude or add nail art / crystals etc for this pedicure poster - create nails that look amazing in style & finish.
4. All entries must be new to Nailympia & can only be entered once in this competition. Must be an original photograph that has not been previously published or displayed in public or on social media.
5. Finish on nails can be in nail polish, gel polish, gel, nail foils, wraps or airbrushing. No 3D sculpting, just rhinestones stuck to nails if design allows.
6. A written synopsis of no more than 50 words in English must be provided with your photograph detailing product & techniques used. This is for the judges to mark complexity & understand the journey to completed look. Please note points will be deducted for failing to include the text.
7. It is the whole picture that will be judged, not just the work on the nails. Points will be awarded for the nail finish/styling and overall wow factor. The style, background & theme of the picture will also be judged.
8. Think nail magazine cover or large wall poster when creating this image. (Do not add any text to this image.)
9. Image must be in colour. Please make sure it is sent in jpeg format & over 2MB in size for good clarity & resolution.
10. All designs must be original & not seen in previous competitions or images.

ALLOWED

1. Finishing on nails can be in gel polish, nail polish or gel / acrylic reconstruction natural finish. It´s a chance to explore your imagination to create an elegant photo.
2. Can depict hands, feet, toes, full body, part body, face, more than one person.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years allowed.
2. No black & white or sepia images.
3. The work must not have been published on social media or entered into any competition or published in any journal beforehand.
4. No entries that have been changed from previous competitions allowed.
5. A maximum of ONE entry per competitor is allowed.

TIP
Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

EMAIL DOCUMENTS

Every Nailympia location has its own submission system - please check this. For Anaheim: Enter one photo taken of the completed poster. (Photo size minimum 2MB / maximum 10MB.) Create a word document with your description of your work. Send everything in, to ann@premiereshows.com before the deadline. Please send everything in one or max. 2 e-mails, write your competitor's name & the category!

IMPORTANT, PLEASE NOTE

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- **You are welcome to ask judges what they think about your work, if the nails are still on.**
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PEDICURE POSTER COMPETITION - 1 or 2 feet
(can include hands)

SCORE SHEET CONTENT

JUDGE 1
- **INSTANT IMPACT (10):** Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?
- **CLARITY OF IMAGE & NAILS (10):** Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic?

JUDGE 2
- **OVERALL STYLING (10):** Have all the elements of the image been considered and well executed with thought & consideration- ie. the hair, make-up, props, model choice, the nails etc. Or for feet only imagery - is the styling strong, powerful with a magnetic draw for the eye?
- **ORIGINALITY (10):** The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?

JUDGE 3
- **USE OF COLOUR & LIGHTING (20):** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
- **EXECUTION OF CONCEPT (20):** Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail & foot image?

JUDGE 4
- **NAIL FINISH (10):** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.
- **NAIL DESIGN (10):** Does the nail design complement the theme? Has the design brought the concept to life through use of colour, art & styling? Please see text for the image to help with overall assessment.

AI NAIL VISION STYLING POSTER COMPETITION

TURN IN	Digital File DUE via email by FRIDAY, JANUARY 23
THEME	Open

POSTER COMPETITION CATEGORIES

1. AI Nail Vision Styling Poster Competition **NEW!** | Theme: Open

TASK & TIME & GOAL

1. Not a floor/live competition – photo (jpeg/tiff file) & text to be sent to the organiser prior to the deadline or submitted into online system.
2. **Anything Goes!** – Your entry can be a completely AI-generated image or a mix of real photography & AI enhancements. Get creative!
3. **Nails in Focus** – Whether AI-generated or real, the nails must be the star of the image, with strong styling & visual impact. The image must feature at least 5 nails. Full body, face or just hand(s) is all allowed.
4. **High-Quality & Professional** – Submit a clear, high-resolution image (minimum 300 DPI). No low-quality or pixelated entries.
5. **Original & Unique** – The design should be fresh, bold & innovative, pushing the boundaries of nail artistry in a digital space.
6. All entries must be new to Nailympia & can only be entered once in this competition. Must be an original photograph that has not been previously published or displayed in public or on social media.
7. **Judging** – Entries will be scored on impact, originality, execution, styling & AI creativity.
8. Image must be in colour. Please make sure it is sent in jpeg format & over 2MB in size for good clarity & resolution.
9. All designs must be original & not seen in previous competitions or images.

ALLOWED

1. Step into the future - let your imagination run wild!

TIP

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EMAIL DOCUMENTS

Every Nailympia location has its own submission system - please check this. For Anaheim: Enter one photo taken of the completed poster. (Photo size minimum 2MB / maximum 10MB.) Create a word document with your description of your work. Send everything in, to ann@premiereshows.com before the deadline. Please send everything in one or max. 2 e-mails, write your competitor's name & the category!

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SCORE SHEET CONTENT

JUDGE 1

- **INSTANT IMPACT (10):** Does the image have a 'wow' factor that commands attention? Are your eyes drawn to the nails in the overall image?
- **AI INTEGRATION (20):** Is the AI work done in a way that supports rather than distorts the realism of the nails? Has it been done with skill? Do the AI additions enhance the visual narrative creating an image of beauty and style?

JUDGE 2

- **OVERALL STYLING (10):** Have all the elements of the image been considered & well executed with thought & consideration regarding props, model choice, the nails etc. Is the styling of the hand(s) strong, powerful with a magnetic draw for the eye?
- **ORIGINALITY (10):** It must be an original interpretation, unusual & creative. Do you feel this is a new & exciting direction for nail imagery?

JUDGE 3

- **USE OF COLOR & LIGHTING (20):** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
- **EXECUTION OF CONCEPT (20):** Assessing the styling props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?

JUDGE 4

- **NAIL FINISH (10):** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator) Pay close attention to the cuticle area & surrounding skin to observe the precision of the result.
- **PROFESSIONAL PRESENTATION (10):** Does this image work as a nail magazine cover? Does it speak for & represent the professional nail industry in an authentic, true yet exciting fashion?

FLAT ART BOXED | THEME: Hollywood Dreams

TURN IN OPTIONS	1. Mail In by January 23rd 2. Turn in at Show Pass Assistance in Main Lobby on Saturday, January 31st 3. Turn in at the Competition Arena on Sunday, February 1st between 9:15AM – 11:00AM
THEME	Hollywood Dreams

TASK & TIME & GOAL

Not a floor/live competition – please display in box with gaps between each nail tip.

1. This can be mailed to the Nailympia Anaheim team in advance or brought to the arena for judging and display.
2. This competition is an 'Art Painting' format. Nails to be designed on varying-sized nail tips & placed together but not touching.
3. Do not stick the 10 nails together to create one large canvas or push them together – there must be an OBVIOUS gap between the tips & there must be at least 5 different-sized tips used (& 5 different lengths). This is art on many tiny canvases.
4. A written synopsis of no more than 50 words in English must accompany your submission detailing how the look was achieved. This is for the judges to mark complexity & understand the journey to completed look. Please note points will be deducted for failing to include the text.
5. All entries must be new to Nailympia & can only be entered once in this competition. No part of this entry can have been seen before. Do not take 1 or 2 nails from a previous piece and add another 8 nails to this. If any part of it has been seen before - it will be disqualified.
6. Image must be in color.
7. All designs must be original & not seen in previous competitions or images.
8. If mailing in your entry, ensure it is delivered to the following address by **January 23** to Premiere Shows, Attn: NAILYMPIA Competitions, 5850 T.G. Lee Blvd, Suite 210, Orlando, FL 32822.

ALLOWED

1. It´s a chance to go wild with nails & imagination but present a style.
2. Art acrylic paint & gel paints are allowed.
3. Contestants use only freehand artistic painting & one-stroke techniques.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years are allowed.
2. Hand painting only – no airbrushing.
3. The work must not have been published, on social media or entered into any competition or published in any journal beforehand.
4. No entries that have been changed from previous competitions allowed.
5. A maximum of ONE entry per competitor is allowed.
6. No decoration or acrylic/gel product L&P can be used; if this happens, there will be a 10-point deduction. This is flat painted art only.
7. Any embellishment of actual tips, whether attached to the tip or not, will be considered a violation & 10 points will be deducted.
8. Do not stick them together.

TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE

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SCORE SHEET CONTENT

JUDGE 1

- **FIRST OVERALL IMPRESSION (15):** 'WOW' factor on first impression. Assess artistic skill & creativity.
- **COMPOSITION (15):** How well does the design draw the eye from nail to nail?

JUDGE 2

- **LEVEL OF DIFFICULTY & WORKMANSHIP (20):** The complexity of the design is evaluated on its degree of expertise & skill.
- **CONTINUITY OF DESIGN FLOW (10):** How well is the theme carried through on all nails. Does the design flow together. Does it belong?

JUDGE 3

- **FINISH & PRODUCT CONTROL (20):** Are there any irregularities in the paint finish? Is the application even & skilled; is this a work of art?
- **ORIGINALTY (20):** The overall look must be an original interpretation of the theme & serving an impact with its delivery.
- **CONTINUITY OF THEME (20):** How well is the theme carried through on all 10 nail tips? Does the theme appear continuously? Does the design match the typed theme that has been given on the written description?

RUNWAY NAILS | THEME: Rebel Punk Revival

3 nail tips on a MOOD BOARD showing your inspiration

TURN IN OPTIONS	1. Mail In by January 23rd 2. Turn in at Show Pass Assistance in Main Lobby on Saturday, January 31st 3. Turn in at the Competition Arena on Sunday, February 1st between 9:15AM – 11:00AM
THEME	Rebel Punk Revival

TASK & TIME & GOAL

Not a floor/live competition – turn-in on the day of or mail to the organizer prior to the deadline

1. MOOD BOARD SUBMISSION with nail designs. The mood board should depict your artistic journey through colours, textures, ideas & inspiration.
2. Decorate 3 press-on full cover nail tips to the design & add it to the given mood board before the competition starts.
3. Competitors must design 3 different nail styles they feel will enhance, accessories & interpret this fashion mood board.
4. The 3 tips must be displayed in a simple way with a short explanation or visual sketch of how the designs fit the brief on a mood board.
5. Online: The mood board must be printed out & be flat with no edges (not a box/not 3D). It must not exceed the size of A4 (8x12"). Nails must be adhered to this board if a hand-in competition.
6. The designs must be reasonably easy & quick to reproduce (100s would need to be made for a fashion show).
7. Note that the main focus of a fashion show is the designer's collection. Nails can be a 'statement' accessory but should not overshadow the complete look.
8. Nails at a fashion show are photographed close-up for detailed beauty shots.
9. The finished nail designs should include suitable shape & length.
10. All entries must be new to Nailympia & can only be entered once in this competition. Must be an original photograph that has not been previously published or displayed in public or on social media.
11. All designs must be original & not seen in previous competitions or images.
12. If mailing in your entry, ensure it is delivered to the following address by **January 23** to Premiere Shows, Attn: NAILYMPIA Competitions, 5850 T.G. Lee Blvd, Suite 210, Orlando, FL 32822.

ALLOWED

1. Competitors may use ANY suitable materials that do not necessarily have to be nail products or can be a mixture of nail products & other materials. There are no restrictions on the creation of these 3 nails.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years allowed.
2. The work must not have been published on social media or entered into any competition or published in any journal beforehand.
3. No entries that have been changed from previous competitions allowed.
4. A maximum of ONE entry per competitor is allowed.

TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

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SCORE SHEET CONTENT

JUDGE 1

- **INTERPRETATION OF MOODBOARD (10):** How well do the three designs fit with the brief - has the design been interpreted with imagination, skill & creativity?
- **OVERALL (10):** Are these nail designs worthy of the catwalk/runway fashion show?

JUDGE 2

- **ORIGINALITY (10):** How original are the designs? Has the nail stylist shown a unique imagination & approach?

JUDGE 3

- **PRACTICALITY (10):** How practical are the designs for pre-making in the region of 200 for 20-40 models?
- **EFFECTIVNESS FOR CATWALK/RUNWAY FASHION SHOW (10):** How effective are the designs for the runway? Do they complete the picture & enhance the fashion story?

JUDGE 4

- **EFFECTIVNESS FOR CLOSE-UP PHOTOGRAPHY (10):** How effective are the nail designs for close-up photography & the media in general?

JUDGE 5

- **OVERALL LOOK (10)**: Do the nail designs enhance the overall look - do they complete the picture & act as a complementary accessory

REALITY NAILS | 3 X THEMES | 3 FULL COVER TIPS

TURN IN OPTIONS	1. Mail In by January 23rd 2. Turn in at Show Pass Assistance in Main Lobby on Saturday, January 31st 3. Turn in at the Competition Arena on Sunday, February 1st between 9:15AM – 11:00AM
THEME	3 THEMES | 3 FULL COVER TIPS

TASK & TIME & GOAL

1. Design Guidelines: Create and decorate 3 full-cover press-on nail tips, each representing one of the following themes:
   - **Theme 1: BEACH VIBES**
   - **Theme 2: CELESTIAL CHIC**
   - **Theme 3: MOLTEN METAL**
2. The finished nail designs should include a suitable shape & length for a salon client.
3. All entries must be new to Nailympia & can only be entered once in this competition.
4. All designs must be original & not seen in previous competitions or images.
5. **Nailympia will send an email with the sheet to print off & display your nails. The entries that have no sheet printed off will be deducted 1 point for not displaying as requested.**
6. If mailing in your entry, ensure it is delivered to the following address by **January 23** to Premiere Shows, Attn: NAILYMPIA Competitions, 5850 T.G. Lee Blvd, Suite 210, Orlando, FL 32822.

ALLOWED

1. Flat art or embellishments with rhinestones etc. only.
2. Media Paints (non-toxic); Gel Polish; Glitters; Foils; Charms; Rhinestones; Flat stones; Decals; Embellishments; One-stroke: Dip System – anything goes – just NO 3D.

NOT ALLOWED

1. No 3D art is acceptable. Flat art or embellishments with rhinestones etc. only.
2. Use the print off sheet emailed by Nalympia team to display the nails. Do not use your own moodboard.
3. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years allowed.
4. The work must not have been published on social media or entered into any competition or published in any journal beforehand.
5. No entries that have been changed from previous competitions allowed.
6. A maximum of ONE entry per competitor is allowed.

TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

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SCORE SHEET CONTENT

JUDGE 1

- **DEMOGRAPHICS (10):** How well do these designs fit the age demographic stated in the design brief, or the 3 themes given?
- **ORIGINALITY (10):** How original are the designs? Has the nail artist shown imagination & skill?

JUDGE 2

- **MEDIA (10):** Has there been a good & imaginative use of nail art media within a commercial salon context? Is this authentic salon nail art?
- **TIMING & PRACTICALITY (10):** Is it possible to create these designs within a commercially viable time on both hands? How practical are these designs for a busy working salon?

JUDGE 3

- **OVERALL WORK (10):** Are the designs a good standard for commercial salon nails? Can you see these being popular within their demographic?
- **FINISH (10):** Does it have a neat & acceptable finish? Does each nail tip end in an appropriate length & shape in context of the brief or the three themes?

TO STILETTO & BEYOND
THEME: Mother Earth: Crystal Growth & Mineral Magic

TURN IN OPTIONS	1. Mail In by January 23rd 2. Turn in at Show Pass Assistance in Main Lobby on Saturday, January 31st 3. Turn in at the Competition Arena on Sunday, February 1st between 9:15AM – 11:00AM
THEME	Mother Earth: Crystal Growth & Mineral Magic

TASK & TIME & GOAL

Not a floor/live competition – turn-in on the day of or mail to the organizer prior to the deadline

1. This is your chance to show the nail world how creative, imaginative & skilled you are. Design your own extreme style nail, sculpt & decorate it.
2. This requires just one nail of any length over 2 inches/ 5cm length from the cuticle. This is extreme nail shaping sculpture with art expression on top.
3. This offers the opportunity to demonstrate beautiful structure plus showcasing creative art & design skills.
4. Looking for a desirable & gorgeous shape, design, beauty, style & master skills.
5. All entries must be new to Nailympia & can only be entered once in this competition. Must be a hand-in nail that has not been previously published or displayed in public or on social media.
6. Points will be awarded for the nail finish, architecture & overall wow factor. All designs must be original & not seen in previous competitions or images.
7. If a hand-in competition - no artificial nail or finger required unless specified by the host.

ALLOWED

1. Any nail product may be used with crystals/rhinestones/bullion etc. accepted for bling & design purposes. Go wild & create a stunning nail with design on top, underneath, to the side – wherever.
2. The more advanced & original the architecture is, the more points wil be awarded.

NOT ALLOWED

1. All entries must be new to Nailympia & can only be entered once. No repeat entries from prior years are allowed.
2. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
3. No entries that have been changed from previous competitions allowed.
4. This does not require a display. If a display is added this will not gain extra points. The display must not inhibit access to viewing & judging the nail & must not take up any added space, making it difficult to display.
5. A maximum of ONE entry per competitor is allowed.

TIP
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TO STILETTO & BEYOND
THEME: Mother Earth: Crystal Growth & Mineral Magic

SCORE SHEET CONTENT

JUDGE 1
- **OVERALL LOOK STRUCTURE (20):** Has this nail got a structural new shape? Assess the complexity of the nail structure, shape, form & architecture.
- **ARCHITECTURE (20):** Depth & dimension of the architecture. Evaluate the complexity of its architecture.

JUDGE 2
- **STRUCTURE | SHAPE & BALANCE – TOP VIEW (20):** Looking from above onto the nail – is the shape perfectly in line with the metacarpal head bones? Is the nail even & balanced?
- **LEVEL OF DIFFICULTY (20):** The complexity of the design is evaluated on its degree of expertise & skill. Is everything sculpted by hand?
- **WORKMANSHIP (20):** Assess the degree of difficulty shown.

JUDGE 3
- **PRODUCT CONTROL (20):** Even application, no shadows, air bubbles or pits.
- **SURFACE STYLE / FINISHING (20):** Is the finish appropriate to the design of the theme? Is there texture where appropriate to fit the overall look? Is the finish refined across the overall look of the nail design? Is this finished to a high standard?

JUDGE 4
- **DESIGN INVENTION (20):** Is the decoration/design on the nail fresh & stylish? Evaluate the complexity?
- **CREATIVITY (20):** Are you seeing creative/skillful use of art media & techniques?
- **ART & COLOR THEORY (20):** Assess the colour palette chosen & the art expression elements.

JUDGE 5
- **FEATURE & DESIGN ELEMENTS (20):** Is this nail showcasing any crazy 3D element or feature that enhances the design & makes it stand out from the crowd?
- **DETAILING (20):** Are the fine lines crisp, is the art finished to a high standard of complexity & is it detailed?
- **ORIGINALITY (20):** The overall look must be an original interpretation of the theme & serving an impact with its delivery.