

MODEL NUMBER:

DIVISION:

Nailympia 2024

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Nailympia
COMPETITION
GERMANY | 2024

22-24 March | Beauty Dusseldorf



Nailympia
COMPETITION
VIETNAM | 2024

10-11 April | Vietnam



Nailympia
COMPETITION
ORLANDO | 2024

2-3 June | Premiere Orlando



Nailympia
COMPETITION
MEXICO | 2024

6-7 July | Mexico City



Nailympia
COMPETITION
CHINA | 2024

15-17 August 2024 | Hangzhou



Nailympia
COMPETITION
LONDON | 2024

13-14 October | Salon Beauty

Nail artist: Eva Pásztorné Balog (@evaprofessionalnails) 2nd - Div 3 - Extreme Poster | Photo: Zsolt Kőszegi | Model: Kitty Kovács | MUA: Ivett Orosz

In association with

scratch
The world's #1 resource for nails

FRENCH TWIST - 3 SHAPE CHALLENGE

Right Hand Model or One Hand Competitor / 3 Nails

		Total Possible Points	Total Points Given
Judge #1	Smile Line Fits the smile line to the nail bed. Evenly applied so tip match, no shadows, clean line & evenly high?	20	
	Inlay Design Can you see an obvious and clever inlay design? Example: Smile lines (3D), sculpted flowers, sculpted swirls, color fading etc.	20	

Entry total for judge 1 (40)

Judge #2	C-Curve / Convex & Concave C-Curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. Convex & Concave lower side lines need to be as thick as the hairline or thinner but even on both sides.	20	
	Hairline / Free Edge Thickness The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a credit card.	20	

Entry total for judge 2 (40)

Judge #3	Apex / Arch Apex must be consistently placed on each nail with correct placement. Upper Arch needs to be elegant and balanced.	20	
	Cuticle Area No cuts around skin, seamless transition (no ridge) of product onto nail plate.	10	

Entry total for judge 3 (30)

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Judge #4	Nail Shape Each shape of the nail looks consistent & uniform looking down from above the nail. Each shape showcased across the hand is strong, uniform & consistent with the styling expected from the shape chosen on each finger. Is this skilled & thorough work? Are 5 different nail shapes created?	15	
	Nail Length Proportion of nail bed & extension is the same across all 3 nails & overall length of the nail matches in proportion to the fingers across all 3 nails. Are the nails 2 inches/ 5 cm / or longer, sculpted from the cuticle to the hairline?	15	

Entry total for judge 4 (30)

Judge #5	Colour Palette Any colors in any sculpting systems may be used. Has a colour palette been used? Are the different colours defined? Assess the color palette chosen and the art expression elements.	15	
	Moon Does the thumb have a moon that is proportional to the smile line of the French? Is the color of the moon lighter than the French white color?	5	

Entry total for judge 5 (20)

Judge #6	Overall Look Structure Does every nail have a WOW factor? Assess the complexity of each nail's architecture?	20	
	Design Invention Is the decoration/design in the extension on the 4 nails fresh and stylish? Evaluate the complexity?	20	

Entry total for judge 6 (40)

Judge #7	Creativity & Imagination Are you seeing creative/skilfull use of inlay design decoration on 3 nails?	20	
	Finish Work & High Shine Are the nails finished to a high gloss shine?	15	

Entry total for judge 7 (35)

TOTAL SCORE

Out of 235 points

- 1** - Unacceptable
- 2** - Not quite a 1, but still needs a lot of work
- 3** - Below average skill level
- 4 to 5** - Average skill level
- 6 to 7** - Above average skill level
- 8** - Very good, well on the way to a winning technique
- 9** - Virtually flawless, excellent skill
- 10** - Flawless in every way, no improvement possible