

MODEL NUMBER:

DIVISION:

Nailympia 2024

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Nailympia
 COMPETITION
 GERMANY | 2024

22-24 March | Beauty Dusseldorf


Nailympia
 COMPETITION
 VIETNAM | 2024

10-11 April | Vietnam


Nailympia
 COMPETITION
 ORLANDO | 2024

2-3 June | Premiere Orlando


Nailympia
 COMPETITION
 MEXICO | 2024

6-7 July | Mexico City


Nailympia
 COMPETITION
 CHINA | 2024

15-17 August 2024 | Hangzhou


Nailympia
 COMPETITION
 LONDON | 2024

13-14 October | Salon Beauty

Nail artist: Eva Pászterné Balog (@evaprofessionalnails) 2nd - Div 3 - Extreme Poster | Photo: Zsolt Kőszegi | Model: Kitty Kovács | MUA: Ivett Orosz

In association with

scratch
 The world's #1 resource for nails

ACRYLIC L&P SCULPTURE

One hand - 75-minutes

		Total Possible Points	Total Points Given
Judge #1	Smile line Consistent shape on all exposed nails. Evenly applied so tips match, no shadows, clean line and evenly aligned.	15	
	Application of White Is the white even, opaque and consistent across all three nails.	15	

Entry total for judge 1 (30)

Judge #2	C-Curve / Convex & Concave C-Curve should follow the shape of the nail down the entire length of the nail in convex and concave. It must measure even on each side. It must be symmetrical and even on all fingers. C-Curve should be 40 - 50% on all 5 nails. Convex & Concave lower side lines need to be as thick as the hairline or thinner but even on both sides.	15	
	Hairline / Free Edge Thickness The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a business card.	10	

Entry total for judge 2 (25)

Judge #3	Apex/Arch High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & elegant. Yet not invisible.	10	
	Cuticle Area No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.	10	

Entry total for judge 3 (20)

ACRYLIC L&P SCULPTURE

One hand - 75-minutes

Total Possible Points	Total Points Given
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Judge #4	Nail Shape The shape of the nails looks consistent and uniform looking down on from above the nail. Only square or squoval form is allowed. The nailbed from the proximal fold (top view) to the deepest point of your smile line (top view) should be as long as the end point of your smile line (sideview - lateral sidewall) to the end point of the nail/hairline (sideview).	10	
	Nail Length Proportion of pink to white is the same across all 3 nails and overall length of the nail matches in proportion to the fingers across all 5 nails.	15	

Entry total for judge 4 (25)

Judge #5	Upper Arch / Extension From the nail's side profile, the extension must complement the upper arch of the nail and be even on all nails. Therefore, uniform on each side from the above view.	10	
	Lower Arch / Lower Sidelines The lower side lines should be even, neat and extend straight out from the lateral fold on both sides. They must be uniform on each side the above and side view. No step or ridges on side walls.	10	

Entry total for judge 5 (20)

Judge #6	Product Control Pink Even application of product. No shadows, air bubbles and pits. Sharp division of color at smile line and a good blend to the nailbed towards the cuticle area.	10	
	Surface Smoothness No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.	10	

Entry total for judge 6 (20)

Judge #7	High Shine Finish Unpolished fingers should have a high gloss shine like a glass finish. If comp allows gel sealer, it must be shiny, smooth, and evenly covered.	10	
	Polish Applied close and even at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or under the nail.	10	

Entry total for judge 7 (20)

TOTAL SCORE
Out of 160 points